

The Gossip

HORNTON

Issue Number 27

1997



WINTER

CHRISTMAS SALE AND SOCIAL

SATURDAY 6 DECEMBER

IN THE CHURCH

7.00 P.M.

FOR LADIES WORKING PARTY

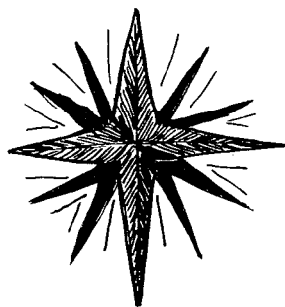
SCHOOL WINTER FAYRE

SATURDAY 22 NOVEMBER

AT THE SCHOOL

2.00 P.M.

FOR SCHOOL ASSOCIATION



*Merry
Christmas*



CAROL SERVICE

SUNDAY 21 DECEMBER

IN THE METHODIST
CHURCH

6.00 P.M.



CHRISTINGLE

SUNDAY 14 DECEMBER

IN THE PARISH
CHURCH

6.00 P.M.



BINGO

MONDAY 1 DECEMBER

AT THE CHURCH ROOM

7.30 P.M.

FOR SMALL PLAYING FIELD

CAROL SINGING AROUND THE VILLAGE

DATE TO BE ARRANGED

WATCH NOTICEBOARD FOR
DETAILS

BINGO

TUESDAY 25 NOVEMBER

AT THE CHURCH ROOM

7.30 P.M.

FOR LADIES WORKING PARTY



HARVEST FESTIVAL

On 16 October we held our Harvest Service in the Church. The children's gifts were taken to Katharine House Hospice by Year 6 children and Mrs Childs, where they joined in their Harvest Service.

BOOK WEEK

To celebrate the development of their new library, the staff and children of Hornton School held a book week from 20 to 24 October. As well as being involved in designing book covers, writing stories, making information books and sharing stories, the following events were arranged:

Brough Girling, children's author, visited on Monday afternoon to share his books with the children. This event was organised and sponsored by Chipping Norton Bookshop.

On Wednesday morning Margie Barbour, story teller, spent time "bringing literature to life" for the children.

On Thursday everyone dressed up as a favourite character from a book. During the afternoon a Grand Parade of book characters was held and the new library was officially opened by the eldest and youngest children in the school - Ruth Phelan (10) and William Wright (4).

Funds to develop the library were raised by the children who did a sponsored spell. The School Association funded the shelving and Ford Trust also provided a grant. The library books have been catalogued by a school governor and parents.

The following three comments have been written by some of the children:

"When Brough Girling came to talk to us on Author Day he did a test on what our mothers were like. He asked us ten questions like what our mothers wore on their head when they went shopping, and which programme they liked best out of Playdays, Gladiators and Blind Date. I put Blind Date. He liked children and had a good sense of



LOST

Small black zip-up bag, for carrying tools and maps on bicycle handlebars. Lost when it fell off car roof while driving through the village!

£5.00 Reward. Tel: 670320. Pete & Zoe Whitehead.

humour. He told us of when he met Roald Dahl and said that Roald Dahl went to see Beatrix Potter and he looked over the wall and saw an old lady. He asked her could I please see Beatrix Potter and the old lady said you've seen her, now Buzz Off!!! He told a lot of jokes. He wasn't the person I expected him to be. He was in jeans and a red woolly jumper. I thought he would look more wealthy than he did."

by Matthew Lucas

"On Wednesday Margie Barbour came to talk to us. She bought all different things like clothes. She told us a story about China and all sorts of countries. In the afternoon we saw her again. We watched a video of The Lion, the Witch and the Wardrobe and we did a performance of it. I was Lucy, Susan was Susan, Calum was Peter and Andrew was Edmund. The first thing we did was walking to get on the train then we sat down and did the performance. It was really good and fun. I really enjoyed it."

by Becky Miles

On Thursday we had Book Character Day. In the afternoon, when we were all dressed, Mrs. Clifford was Miss Trunchball from Roald Dahl's book, Matilda. She sounded just like Miss Trunchball and just as scary. I went as Robin Hood because he was a hero. At the end Ruth and William opened the library. It was all good fun."

by James Haden



WORDS STARTING WITH "SNOW"

L L A F B I S D Y P R E F
 D S N E T L E S L L B O L
 S M H G W F I A D E L O A
 E E R O O N N R L I F K
 L S E O L T Z R D O V F E
 C E O S T L Y C D N U O B
 A L H E S S B A M B E H L
 T G S E L O H O B P E S D
 C G N I R D B A O H T L S
 E O J N E I L D C D I F T
 P G S N L L P N R E H N O
 S O I E O B I O A I W R O
 A L E I N F P T B E B R B

YELLOW PERIL

Having lived in Hornton for over 16 years I have felt fortunate to be part of a village which treasures its natural heritage and beauty and has resisted many of the changes in the name of progress which other villages have allowed to their detriment.

My sadness was profound, therefore, when I return to the village recently to find that the aesthetics of our lovely Green had been ruined by the addition of quantities of yellow lines.

I feel that it is a great shame that the idyllic beauty of our Green has to be lost to avoid the very minor inconvenience of parents parking briefly to collect their children from school. The road being congested for some ten minutes a day seems a small price to pay for preservation of our rural idyll.

If this lining has been done with the idea of making things safer for the children then I feel it is misguided. Prior to the yellow peril the road was congested at school time causing all vehicles to proceed slowly and with caution and making them fully aware of possible danger of children in the road. Now the road is clear outside the school allowing passing traffic to proceed too quickly past the school - possibly unaware of the possibility of children running out from behind the bus.

On a personal note, the result of the ban on parking by the Green has resulted in cars parking all day in front of our drive making access difficult in a car and reversing in the horse trailer completely impossible! Sunnyside too has a bus stop halfway across its driveway.

Vicki Patrick

SPONSORED BIKE RIDE 1997

£10.00 was sent to the Historic Churches Trust, thanks to Rosemary Gilkes who was the only one to take part in the annual sponsored bike ride. She walked around 8 churches in Banbury. Thanks also to those who manned the Church and Chapel and welcomed in the visiting bike riders and walkers.

Perhaps next year more cyclists and walkers from Hornton will take up the challenge and participate in this worthwhile event. As one who has taken part in past years, it is a very enjoyable and interesting day. Most Churches in the area take part and it is a chance to visit them and see their beautiful architecture and decoration. It is also a chance to raise much needed funds for our own church and chapel and the Historic Churches Trust which does such a marvellous job in providing grants to maintain and restore our ancient churches.

Kerstkrans (Dutch Christmas Ring)

(Serves 6-8)

225 g (8 oz) puff pastry
1 egg, beaten

Filling:

100 g (4 oz) ground almonds
100 g (4 oz) caster sugar
2 egg yolks
2 teaspoons orange juice
1 teaspoon grated orange zest
50 g (2 oz) hazelnuts, toasted and coarsely chopped
50 g (2 oz) glace cherries, quartered

Icing:

175 g (6 oz) icing sugar, sifted
6 teaspoons orange juice
extra water if necessary

Decoration:

A selection of toasted almonds, glace cherries, toasted hazelnuts, citron glace, angelica and crystallized oranges

Preparation time: 40 minutes, plus cooling Cooking time: 25-30 minutes
Oven: 220°C, 425°F, Gas Mark 7 then 200°C, 400°F, Gas Mark 6

1. Combine all the filling ingredients and knead to form a smooth stiff paste.
2. On a lightly floured surface, roll out the pastry to a rectangle of 51 x 12.5 cms (20 x 5 inches). roll the almond paste into a sausage-shape, about 49 cms (19 inches) long and about 7 cms (3 inches) thick. Place in the middle of the pastry rectangle, wet the edges of the pastry and fold it over to enclose the filling.
3. Shape the pastry roll into a ring with the seam underneath, tucking one end into the other to give a neat finish. Place on a lightly greased baking sheet and brush all over with beaten egg. Bake in a preheated oven for 15 minutes.
4. Lower the oven temperature and bake for a further 10-15 minutes until golden brown. Cool on a wire rack and decorate once completely cold.
5. To make the icing, mix the icing sugar and orange juice using extra water if necessary to reach the right consistency. Spoon over the pastry ring.
6. Decorate with a selection of the suggested nuts and glace fruits. Kerstkrans will keep fresh for one week stored in an airtight container.

WELL DONE YOUNG 'UNS

It was once again apparent what a talented group of youngsters Hornton and surrounding villages can boast when the Allsorts Young 'Uns staged their performance of "Transylvanian Travels" recently. The play, written by talented duo Charlie Ward and Anne Joyner (with music directed by Mike Webber), sees a group of American school children embark on an educational visit to Transylvania - "famous for its stable climate (mainly grey), its stunning scenery (rather greyish), its delicious stews (kind of grey with dark grey gravy) and its historic castle (definitely grey)". The school children - Elvis, played by Andrew Shepherd, Humphrey (just call me Bogey) played by Nathan Harwood, Marilyn (Kirsten Shepherd) and Doris (Lizzie Wain) are accompanied by their teacher Miss Smart (Emily Wright) and their first ordeal lies in flying with Dan Dare Airways. In a superb scene reminiscent of the film "Airplane", Captain Al Kopop (played excellently by Jason Hemmings) aided by his stewardesses - Susan Palmer, Jessie Hinton and Jessica Wright - somehow managed to pilot the aeroplane across the seas to Transylvania and the stunned and travel weary group arrive at the hotel where patrons Hans and Gretel (Amy and Calum Harris) are waiting to greet them.

Meanwhile, the occupants of the nearby castle have heard of their arrival and plan a welcoming feast - for themselves! Dracula, Count of Darkness, played by Michael Howard, together with Countess Wraith (Jessie Hinton), his brides (Susan Palmer and Jessica Wright) Genghis (Andrew May) and the dreadful Zombies (Jessica Wain, Keri Harwood and Jason Hemmings) prepare a party to end all parties. However, Father O'Stake and Professor Nick Rophiliac (Charlie Ward and Jonathan Hart) have other ideas and strive to warn Miss Smart of the dangers of accepting any invitations to the castle. Over a classic struggle between good and evil, Miss Smart finally sees the light - at least Dracula sees the light of day and expires to an untimely end.

From the opening scene where the Zombies crawl out from under the stage (and they do deserve a special mention; thanks to the wardrobe and make-up departments their appearances were really something else, and they kept in character throughout - quite difficult when wrapped in bandages from head to toe!), to the finale song, the cast proved themselves to be true professionals and left us all wondering - what's next Young Uns?!!

By Jane Wain

CRACKING EVENING

The first Christmas Dinner of the season was served at the Pavilion by the Allsorts on Saturday night and how delicious it was. How they managed to serve this tasty treat with such limited facilities in the Pavilion kitchen must have taken some great organisation. Well done, the 80 plus who attended really enjoyed it.

Not only were we wined and dined but there was great entertainment as well. The theme was Christmas and we were treated to some traditional seasonal songs which we were invited to sing along too. There was audience participation when three couples were invited to wrap up their partner in Christmas paper, which was hilarious. Then the best dressed lady and gent in the audience. Claire Peel won the ladies, dressed as Fairy Liquid and Richard Miles the gents, bedecked like a Christmas Tree.

The Allsorts sketch of Santas workshop where his elfs decided to take Union action against him. the shop steward being an elf speaking in a welsh accent called Jock and looking very much like Linda Cross. We were then treated to a song sung by Suzanne Fisher and Lisa Jeffs accompanied by Mike Webber and friends. Another sketch, a send up of a Christmas Carol written by Charlie Ward almost brought the house down with Julian Wright as Scrouge with a very unlife-like Jacob Marley played by Harry Stanley. More Christmas songs rounded off the evening. It was once again a night to remember. No wonder tickets were hard to get!!

CHURCH SERVICES

1st Sunday in month

08.30 a.m. Parish Church - Holy Communion
11.00 a.m. Methodist Church - Holy Communion

2nd Sunday in month

11.00 a.m. Parish Church - Holy Communion
11.00 a.m. Methodist Church

3rd Sunday in month

10.30 a.m. Parish Church - Holy Communion
11.00 a.m. Methodist Church

4th Sunday in month

11.00 a.m. Parish Church - Holy Communion
11.00 a.m. Methodist Church

United Sunday School meets at the Sunday School Room, Methodist Church, 11.00 a.m. every Sunday

CHRISTMAS DAY SERVICE AT THE PARISH CHURCH AT 10.00 A.M.

On Sunday 19 October four adults and eight children went to a "Children in Need" audition in London representing The Julie Bruce Dancing Academy. We had to get up very early (6.00 a.m.) to catch a bus and then a train, first to Oxford and then to Paddington station in London. We had one hour on the train to get changed into our costumes, have our hair put up and to have our make-up put on. We had a carriage to ourselves except for three Americans who thought we were very odd! At Paddington station we went on the underground to Marylebone station and from there it was only a short walk to the Sylvia Young Theatre School where we were doing our audition. We had two routines between us, one tap and one modern, with four people in each group. Katie Walther from Hornton was in the tap group as a Spanish matador and I (Ruth Phelan from Horley) was in a modern dance called "Sunshine After the Rain".


We arrived there at 10.00 a.m. but had to wait two hours. During those two hours we saw Kriss Akabusi walk in and everyone in the room went silent. Among the hundreds of people there were guitarists, saxophonists, Irish dancers and singers.

After we finally got into the audition room our dances were each only two minutes long! The judges said they enjoyed both of our dances very much and that we should tell our dancing teacher that we had good personality and were well choreographed. Unfortunately we didn't get through to the semi-finals but we had a great and colourful day any way - and the MacDonalds on the way home was good too!!

by Ruth Phelan

CONDOLENCES to the families of Mrs. Kaye of Church Lane. Mrs. Iris Skeggs (nee Cleaver) who was born and spent her youth at Hornton. Mrs. Vera Cartlege (nee Burden) a valued member of our community who lived all her life in Hornton. This poem read at her funeral service and found amongst her treasures, was later discovered to have been written by her friend Mrs. Ivy Chaumond of Geranium Cottage, Millers Lane.

DAVID MILES
CARPENTER
JOINER AND
BUILDER
☎ 01295 670550



~~~~~ A SPECTATOR'S VIEW ~~~~~

By Rachel Sumner & Laura Hemmings

Yes we're back after an agonising few months with no football. Here once again is Hornton's top supporters Rachel and Laura to report on the progress of a new reformed Hornton 1<sup>st</sup> team and the success of the reserves so far this season.....

Well into the start of the season and Hornton's Manager, Glen Walther, has made some superb new signings. The team has now learnt to perform together as a new side, due to the departure of several of last season's players - Martin Cadd and Tush who have both now gone to play for Deddington and Michael Sumner who has recently signed on for Easington Sports, so Good Luck to them.

Hornton having only played 5 games in comparison with the teams at the top of the table who have played 8 or 9 games, gives Hornton several games in hand to make it to the top. If they carry on to achieve the results of the past few weeks it won't be long before we see Hornton back at the top where they belong.

Games like Hornton's win over the home side Bishops Itchinton Reserves, where Hornton walked all over them to win 6 - 0. Hornton were in control right from the start as Jamie Fisher opened up the scoring which led onto goals by Beaver (Steve Addams) who scored twice, Jamie Fisher achieving his second, one from defender Ian McClymont and one from Justin Stanley.

The recently played match against Northern Lights at home, where Hornton confidently won 5 -2, never once under threat from the away side.

Hornton look to be starting the season with the form that they finished with last season. Keep it up Hornton you deserve to be at the top.

Hornton Reserves are well on the way to success with the influence of new players, as they have become top of Division 2 with consecutive wins over teams like Wroxton who they recently hammered 8 - 0 away from home.

We will have further coverage of Hornton's progression in the next issue of the gossip. Don't miss it!!!

VILLAGE ARTIST WINS PRIZE!!!

By Jane Wain

As part of the Central Southern England in Bloom competition, school's from across the three central counties were asked to enter a painting competition. Each entrant had to choose a month of the year and paint a flower picture to depict that month. Three paintings from Hornton School were chosen to go into the competition and in August we discovered that Lizzie Wain had won a regional prize.

We were duly invited to attend a prize giving to be held at Ascot racecourse, so on October 6th we set off and arrived for coffee and biscuits at 10.30 a.m. As this was also the prize giving for the best town and villages in bloom, there were many Mayor's and Mayoress's in attendance and representatives from the three counties. Ten children in all were presented with lovely art sets and a certificate by the Managing Director of the Southern Tourist Board, and then their photographs were taken.

Lizzie's chosen month was August and her painting was of a cornfield with poppies.

PLEASE NOTE

buses no longer run to Banbury on a Saturday. On Thursday the bus leaves the Green at 9.35 a.m. and leaves from the bus station for the return journey at 12.45 p.m.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
A VIEW OF HORNTON

There's a little piece of heaven  
Among the hills and dales,  
Where from the busy high road,  
You cannot see it dwell

But God has had it planted there,  
A place to me so sweet,  
Where spring is always on the way,  
And winter in retreat.

It lies within a hole - they say,  
But lambs bleat on the hills  
Where not a sound is heard at night  
Then morning brings its trills.

There's thatching on the roof tops,  
A green so fresh and clean,  
A Church, a school, a Chapel,  
All placed in sweet serene.

The village folk so friendly  
All smile as you pass by,  
Which makes you feel that you belong,  
And lift your head up high.

So now that you and I, my friend,  
Lets pray to God that we  
May live in peace and happiness  
Midst Hornton's Pleasant Scenes.